

KEN SMITH

Education

- 1972-74 Diploma of Arts (Painting), Victorian College of the Arts, Melbourne, Victoria.
1980-81 Graduate Diploma of Fine Arts, Victorian College of the Arts.
1996 Master of Arts (Research), Department of Fine Arts, Monash University, Melbourne.

Solo Exhibitions

- 1979 - *Paintings and Drawings*, Australian Galleries, Melbourne.
1982 - *Recent Paintings*, Australian Galleries, Melbourne.
1985 - *Recent Paintings*, Australian Galleries, Melbourne.
1991 - *Sea Pictures*, Australian Galleries, Melbourne.
1995 - *The Collection in Context*, Mornington Peninsula Regional Gallery, Mornington, Victoria.
2000 - *Recent Works*, Flinders Lane Gallery, Melbourne.
2003 - *Ken Smith*, Flinders Lane Gallery, Melbourne.
2005 - *Recent Paintings, On-site Studies from the Mornington Peninsula*, Flinders Lane Gallery, Melbourne.
2008 - *The Road to the Sea*, Flinders Lane Gallery, Melbourne.
2010 - *Coloured Time – Recent Works*. Flinders Lane Gallery, Melbourne.
2014 - *Digital Drawing*. Drawing Study Centre Project Space. National Art School, Sydney.
- *Walking by Water*. Mornington Peninsula Regional Gallery.
2015 - *Recent Landscape and Still life Images*. Flinders Lane Gallery, Melbourne.
2017 - *Coast Light: Recent Paintings*. Flinders Lane Gallery, Melbourne.

Group Exhibitions

- 1981 - *A Selection from the Michell Endowment*, Ministry of the Arts, Melbourne.
- *Eleven Artists*, Victorian College of the Arts, Melbourne.
1983 - *Seven Painters, Different Viewpoints*, University Gallery, University of Melbourne.
1985 - *Seven Artists*, Australian Galleries, Melbourne.
1989 - *The Lloyd Rees Memorial Exhibition*, Linden Art Gallery, St. Kilda.
1992 - *10 Square Works for Wilderness*, Linden Art Gallery, St. Kilda.
- *Contemporary Mornington Peninsula Artists*, Mornington Peninsula Arts Centre.
1997 - *The Embellished Egg*, Mornington Peninsula Regional Gallery.
1998 - *From Day to Night, Selected works by Geoffrey Dupree and Ken Smith*. Devonport Gallery and Arts Centre, Devonport, Tasmania.
2003 - *The Postcard Show*, Linden Art Gallery, St Kilda, Victoria.
- *The Postcard Show*, Grafton Regional Gallery, Grafton, New South Wales.
2004 - *Vivid: The Australian Greens Contemporary Art Auction*, Forty-Five Downstairs, Melbourne.
- *Treasures*, Flinders Lane Gallery, Melbourne
2006 - *The View From Here*, Flinders Lane Gallery, Melbourne.
2007 - *The Postcard Show*, Grafton Regional Gallery.
- *The View From Here II*, Flinders Lane Gallery, Melbourne.
- *The Studio Show*, Flinders Lane Gallery, Melbourne.
- *Treasures*, Flinders Lane Gallery, Melbourne.
2008 - *The View from Here III*, Flinders Lane Gallery, Melbourne.
- *Prospect and Refuge; Small Landscapes by Five Painters*, Horsham Regional Art Gallery, Horsham, Victoria.
2009 - *The View from Here IV*, Flinders Lane Gallery, Melbourne.
- *The Postcard Show*, Grafton Regional Gallery.
- *Prospect and Refuge; Small Landscapes by Five Painters*, Visual Arts Centre, Latrobe University, Bendigo, Victoria.
- *20 Plus*. Flinders Lane Gallery, Melbourne.
- *Anxious Sights: Drawing Time*. Faculty of Art and Design Gallery. Monash University, Caulfield, Victoria.
- *A Changing Land: Devilbend 2009*, Mornington Peninsula Regional Gallery.
- *Treasures*. Flinders Lane Gallery, Melbourne.
- *Master Landscapes of the Mornington Peninsula: 1800 to the Present*. Mornington Peninsula Regional Gallery.
2010 - *The View from Here V*. Flinders Lane Gallery, Melbourne
2011 - *The Gravity of the Situation*. Faculty of Art and Design Gallery, Monash University.
2012 - *Moment*. Faculty of Art Design and Architecture Gallery, Monash University.
- *Time*. Flinders Lane Gallery, Melbourne.
2013 - *Coastal*. Flinders Lane Gallery, Melbourne.
2014 - *25th Anniversary Exhibition*. Flinders Lane Gallery.
2015 - *Off-Road*. Flinders Lane Gallery, Melbourne.
- *2015 Geelong Acquisitive Print Awards*. Geelong Gallery.
2017 - *9 x 5 NOW*. Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne.

Awards and Prizes

- 1974 - *The Hugh Ramsay Portrait Award*, Victorian College of the Arts, (winner).
 1979 - *Spring Festival of Drawing*, Mornington Peninsula Arts Centre, Mornington, Victoria.
 1983 - *Spring Festival of Drawing*, Mornington Peninsula Arts Centre.
 1986 - *Australian Maritime Art Award*, (touring exhibition).
 1989 - *Spring Festival of Drawing*, Mornington Peninsula Arts Centre.
 1991 - *Spring Festival of Drawing*, Mornington Peninsula Arts Centre.
 1992 - *Dominique Segan Drawing Award*, Castlemaine State Festival of Art, Castlemaine, Victoria.
 1993 - *P & O Art Awards*, Australian National Maritime Museum, Sydney.
 - *City of Richmond Acquisitive Art Award*, Richmond, Victoria.
 - *Spring Festival of Drawing*, Mornington Peninsula Arts Centre, (acquisitive award).
 1994 - *Dominique Segan Drawing Award*, Castlemaine State Festival of Art.
 1996 - *Jacaranda Acquisitive Art Award*, Grafton Regional Gallery, Grafton, New South Wales (touring exhibition).
 1997 - *Spring Festival of Drawing*, Mornington Peninsula Regional Gallery.
 - *The Hutchins School Art Prize*, The Long Gallery, Salamanca Place, Hobart.
 1998 - *Jacaranda Acquisitive Art Award*, Grafton Regional Gallery, (touring exhibition), (acquisitive award).
 - *The Hutchins School Art Prize*, The Long Gallery, Hobart.
 1999 - *The Continental Hotel Summer Art Prize*, Sorrento, Victoria.
 2000 - *2000 Swan Hill National Print and Drawing Acquisitive Awards*, Swan Hill Regional Gallery, Victoria.
 - *2000 National Works on Paper*, Mornington Peninsula Regional Gallery.
 - *The Fleming Muntz Albury Art Prize 2000*, Albury Regional Gallery, Albury, New South Wales.
 - *2000 Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery (touring exhibition).
 2001 - *The Hutchins School Art Prize*, The Long Gallery, Hobart.
 2002 - *The City of Hobart Art Prize 2002*, Tasmanian Museum and Art Gallery, Hobart.
 - *The Fleming Muntz Albury Art Prize*, Albury Regional Gallery.
 - *2002 Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery (touring exhibition).
 2004 - *Fleming Muntz Albury Art Prize*, Albury Regional Gallery.
 - *Tattersall's Club Art Prize*, Brisbane.
 - *2004 Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery (touring exhibition).
 2005 - *Tattersall's Club Art Prize*, Brisbane.
 2006 - *Tattersall's Club Art Prize*, Brisbane.
 2007 - *The Eutick Memorial Still Life Award*, Coffs Harbour Regional Gallery, Coff Harbour, New South Wales.
 2008 - *2008 Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery (touring exhibition), (acquisitive award).
 - *2008 Heysen Prize for Interpretation of Place*, The Hahndorf Academy, Hahndorf, South Australia.
 2009 - *Tattersall's Club Art Prize*, Brisbane.
 2010 - *The Rick Amor Drawing Prize 2010*. Art Gallery of Ballarat, Victoria.
 - *2010 Jacaranda Acquisitive Drawing Award*. Grafton Regional Gallery (touring exhibition).
 2011 - *Tattersall's Club Landscape Art Prize 2011*. Brisbane.
 - *Nora Heysen Centenary Art Prize 2011* The Hahndorf Academy.
 - *Len Fox Painting Award*. Castlemaine Art Gallery and Historical Museum.
 2012 - *The Rick Amor Drawing Prize 2012*. Art Gallery of Ballarat. (winner and acquisitive award).
 - *2012 Jacaranda Acquisitive Drawing Award*. Grafton Regional Gallery.
 2013 - *Adelaide Perry Prize for Drawing 2013*. Presbyterian Ladies College, Sydney.
 - *Tattersall's Club Landscape Art Prize 2013*. Brisbane.
 - *The Eutick Memorial Still Life Award*, Coffs Harbour Regional Gallery.
 2015 - *2015 Geelong acquisitive print awards*. Geelong Gallery.

Residencies

- 2014 - **National Art School**, Sydney, August – September.
 2016 - **Bundanon Trust**, Shoalhaven New South Wales, October – November.

Publications

Sky Blue, But What Blue. A New Evaluation Of The Colors Of The Sky For Artists And Designers. Color Research and Application, Volume 32, Issue 4 (August 2007) John Wiley and Sons Inc, Philadelphia, USA. *Sky-Color: A Practical Starting Point For Painters*. The 11th Congress of the International Colour Association, Sydney, Australia, 2009. *The Enigma of the Offing; The representation of light and colour in sea and sky*. The Midterm Meeting of the International Colour Association, Zurich, Switzerland, 2011. *Serial Imagery: the Continuing Capacity of Painting to Reveal the Colours of the World*. The 12th Congress of the International Colour Association. Newcastle Upon Tyne, United Kingdom.

Collections

Artbank, Art Gallery of Ballarat, Arbitration Commission, Commonwealth Bank, Bundaberg Arts Centre, Devonport Gallery and Arts Centre, Grafton Regional Gallery, Mornington Peninsula Regional Gallery, Leeuwin Estate, McPhersons Ltd, The Hutchins School Hobart, private collections throughout Australia.

Bibliography/Reviews

- MAKIN, JEFFREY. *A radical project to fill a gap*. The Sun. Melbourne. Wednesday March 14 1979.
 MAKIN, JEFFREY. *Catching the Coast*. The Herald Sun. Melbourne. Wednesday 10 September 2008.
 McCULLOCH, ALAN. *Figure Fabrication*. The Herald. Melbourne. Wednesday March 21 1979.
 ROONEY, ROBERT. *Art*. The Age. Melbourne. Wednesday March 21 1979.

LINDSAY, ROBERT. *The Michell Endowment, A Selection*. Ministry of the Arts, Melbourne, 1981.

HOLLOWAY, MEMORY. *Art*. The Age. Melbourne. Wednesday December 1 1982.

CARMICHAEL, ROD. *The "look" of real things*. The Sun. Melbourne. Wednesday June 27 1983.

GERMAINE, MAX. *Artists and Galleries of Australia*. Boolarong Publications, Brisbane. 1984.

BEEBY, ROSLYN. *The artist who found the grace in the sea*. The Age. Melbourne. Thursday November 28 1985.

MCKENZIE, JANET. *Drawing in Australia*. Macmillan, Melbourne, 1986.

NELSON, ROBERT. *Reviews*. The Age. Melbourne. Wednesday June 21 1995.

NELSON, ROBERT. *Visual Arts*. The Age. Melbourne. Wednesday November 8 2000.

NELSON, ROBERT. *Landscapes, brick by brick*. The Age. Melbourne. Wednesday November 3 2005.

NELSON, ROBERT. *Stone age to laser age, with atmosphere*. The Age. Melbourne. Wednesday February 11 2015.

MCCULLOCH, SUSAN et al. *McCulloch's Encyclopaedia of Australian Art*. Aus Art Editions, Melbourne, 2006.

DOBER, MARK. *The Branded Landscape*. Overland, Issue 183, Winter 2006.

DOBER, MARK. *Home Truths in the lie of The Land*. The Age, Melbourne. Saturday 12 May 2007.

ALLEN, CHRISTOPHER. *Drawing's alchemy spins gold*. The Australian, Sydney, Wednesday 2 May 2012.

LI, LEO et al. *Australia Chinese Art 4*. Australia National Arts Academy-China Office. Shanghai, 2012.